

PRODUCTION AND SONGWRITING POLICY & AGREEMENT.

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1. SESSION GUIDE

Before we kick off our project. You will be invited to the studio for a simple 1 hour meeting session. We will spend this time to understand your vision, your ideas and hear out your expectations. It is essential that we have a close to exact representation of the sound you seek. We can then selectively go over what fits the most with your voice, your current style, persona and story. During the process we provide you with honest and creative guidance. We try to slightly surpass basic industry standards and principles, to create the unheard, and help the artist by developing it's own signature sound. All based on your personal preference and taste. (It helps to bring several reference songs to a session, this helps to clarify your ideas and vision).

After both parties have agreed to be on the same page. We can move on and pick a date for our first official session. Every session has a maximum duration of 3 hours. During session hours, we're constantly trying to connect the dots. Sharing our own idea's on ways to improve your product. Think of arrangement structure, songwriting imperfections and extra vocal/beat elements that will help the listener really experience your story. We try our best to make sure every song is forced to reach its full potential. Therefore we also ensure a 110% satisfaction factor is met with the artist.

We start off by building a blueprint. Melody, arrangement and drums, a beat mainly focused on allowing you to record your vocals. When the artist has confirmed to be satisfied with our blueprint. An mp3 file will be transferred to the artist by e-mail. Giving the artist the opportunity to process and critique in their own trusted environment.

If you stumble on any issues during feedback, you may send us your pointers by e-mail. The speed issues will be solved, are dependent on the changes requested by the artist. Minor changes will be solved immediately, major changes will be taken care off in the “final production” service provided by us.

(Included in all custom made beat packages is a full final production service. A professional record is dependent on a few major key elements. All paths have to follow the same direction and lead to the same destination. You want your vocals to perfectly sit in the mix and stand out while interacting with every single instrument, drum, break, SFX, you name it! Nearly every bit has to reflect on the story your trying to tell. We start off by building a blueprint. Melody, arrangement, drums, a beat mainly focused on allowing you to record your vocals. After you've recorded your vocals we will then adjust the beat to your vocals. Making any necessary adjustments and leaving out the un-needed, making way for the vocals to shine by creating the perfect balance).

When our final has been accepted by the artist. We will send out a tracked out zip. File containing all lose stems, in high quality wav. Formats or Flac. File to the artist by e-mail.

2. POLICY AND RULES

- A. 50% of the total amount negotiated by artist and writer/producer, has to be paid in advance before the first booked session.
- B. 100% of the total amount negotiated by artist and writer/producer, should be due one month after your first payment (Exceptions can be made under certain circumstances).
- C. All payments shall be made with cash, credit card or bank transfer to the writer/producer via: NL10 INGB 0007 1320 88 or PayPal invoice
- D. Our blueprint copy does not contain tracked out files. Tracked out files will be sent after full payment has been made.
- E. Your advance payment can not be refunded due to excessive time spend on your project. Instead your advance payment will be used to rebook studio sessions.
- F. Every session has a maximum duration of 3 hours, unless discussed otherwise
- G. due to safety reasons, both producer and artist will sign an agreement contract. (Found below in this file) to ensure both parties receive their rightful belongings.
- H. If for any reason artist rejects to make payment, artist will be held accountable using signed agreement.

- I. The session clock begins at the scheduled time that both parties agree upon. If you are late for any reason, you will be charged from the scheduled session start time, with no exceptions.
- J. Writer/producer can not be held accountable for any lost or unrecoverable session media. After all files have been transferred to the artist, writer/producer is no longer obliged to maintain a backup copy of the files unless other arrangements have been made.
- K. We always welcome your guests in the studio, but their conduct is your responsibility. Our studio is filled with expensive equipment that is set up very carefully. If a guest causes any damage you will be responsible for paying for it. We have the right to remove any guest that we consider unsafe to ourselves.
- L. In the event a piece of studio gear owned by writer/producer becomes damaged by you, or anyone in your party, due to negligence, accident, or willful act, you agree to provide monetary compensation.
- M. Pointers can be sent to us by e-mail via leonmayson.contact@gmail.com or contact@leonmayson.com.
- N. Writer/Producer can not be held responsible for any lost or broken items, that belong to the artist or his accompanies.
- O. Extra revising sessions made outside of our negotiated session hours, will be billed at the cost of €35,00 each.
- P. Any work delivered to artist by writer/producer, shall be credited by artist.

3. ROYALTY SHARE

PERFORMANCE ROYALTIES

fifteen percent ([15]%) is payable on signature hereof and [Fifteen percent (15%) is payable in delivery of the Deliverables PERFORMANCE Royalties The Service Provider (writer/producer) shall have the right to receive fifteen percent (15%) of the “writers share” of public performance royalties from PRS and fifteen percent (15%) neighboring rights royalties for the Service Provider’s (writer/producer) performance on the Recording from PPL, each payable directly from the applicable collection society.

ROYALTY

Client shall pay Service Provider (writer/producer) a royalty “Royalty” of fifteen percent (15%) of the Net Profits from the Recording. Net Profits are Gross Income less Gross Costs where “Gross Income” is the directly attributable income from the exploitation of the Recording and any vocal versions there of and “Gross Costs” are the reasonable bona fide and directly attributable costs including without limitation those costs incurred in the recording manufacture exploitation marketing and promotion of the Recording. Client shall account to Service Provider (writer/producer) for the Royalty within ninety (90) days of the end of June and December. Within three (3) years from the date of any statement rendered to Service Provider hereunder Service Provider (writer/producer) shall have the right upon reasonable notice to Client to appoint an independent accountant to conduct an audit in respect of royalty statements. If such inspection reveals an underpayment of the greater of fifteen per cent (15%) then Client shall reimburse the cost of such inspection capped at £5,000. If the Recording is coupled with other recordings then the Royalty shall be pro-rated.

The Service Provider (writer/producer) hereby assigns to the Client the entire copyright and all other right, title and interest in and to the Recording and Deliverables on the terms more particularly set out under Clause 1. of the agreement below.